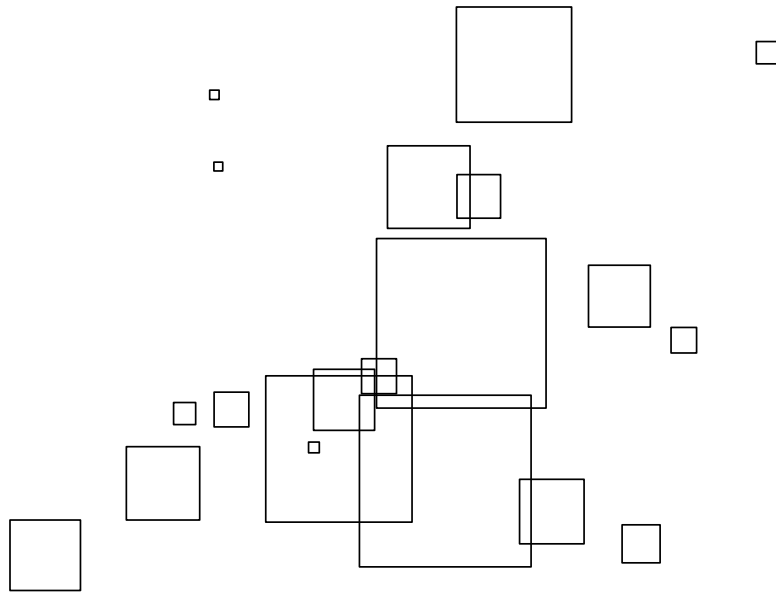


psstcards

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xPress(ed)

psstcards by Christophe Casamassima

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p s s t c a r d s

Entered into such bodies as are apt to it, the soul is like the spoken sound present in the air; before that entry, like the speaker about to speak-though even embodied it remains at once the speaker and the silent.

-Plotinus, The Enneads

l.

this move that still stills
 my blood
 flesh of my
blood of
 my bone
by one
 You
 (said & says
I am fleshed a new human stanza

to tread simply to hear
to notice the unsettle
of dust
was all this
where all this can
take place-
to move to be
somewhere else to move
to mistake sign for something

I said

You say

here

here

here

physical paris

pastoral (procedures
in use & land though
here autumn left
a blur
so they went home
it is said

small circle of bread (though history
axle of earth
occident , steep mirror
by hair of
desert , alone in the folds
all flee , see by wing

or blistered feet
have dust of fortnight
in varying degree fertility , sew
thousand fold
& who wear millstones
have You nothing to eat ?

You small , circular cast of

re

peat , gret , scind
harvest & close , or pestilence

mouth(e vowel movement
passenger or hangar coincident
ottoman ovum

clear
as a day clearly
a sun this early
trail a people white

of books , boats
left in abeyance
pages , pages
renunciation of the waters
word , wounds syntax
of synthesis , isn't
organ though organism

II.

You heard opaline
said solipsist
sad universe

terza rima / blank verse / tercet meter

You rivet of cylinder
say no name
collapse
until

heard chatter
& ran-

through six
through nine
through sinew

You heard psalter spine
a door
spent eyes sent
passage to passage

heaven our
pavement
heaven our
payment

heard our palms-
prest to suggest
volume , then , has three senses

heard per se
hypo stases

heard minutes
slow oxidize
affray by tear

of all fractures
reflection is
whispered in fiction

sad decibel
said inevitable

heard wound
inversion lowed
hands would

stars were causes
staid close
through staring

ascend , vespa
ascend , vagrant

heard window sill
in a salt of piety

heard a spine
a pall break

a language leak

III.

viscous poise on the horizon : a
plague upon both your wrists . they threw hands , the
face slept , no one eye closed . lucidity , therefore &c .
then the other .

silent memory of impositions .

needs , the slenderest hand brought through a door ,
displacement of skin during the body : as cold were
enough to subdue .

the lungs away , far yet threefold .
not the eyes but hands , a go long silence , a landing : if
they are not working they are doing something else .
turns , not as they used to , anymore . some gesture of
skin .

grin bares a hiss of distress , a hum
dies with it , more so in the eyes (torn) . awakened &
awkward torque the breath . when it moves then is
implicated , clouding now see the endless conclusion of
themselves . save distance .

to the extent : one cannot support
the other can there be sleep . the dream gets away with
what the body &c . a tongue waking . outside midnight
passed through dawn , children (yes , suppose they
dream) .

day lit sky is a perpetual nightmare .
anything in it & appears further . of fingers pressed tip
to palm to infinity . clouds knit / taken : away ,
something always some sky color.

to look back an other side of .
incidence no less decreased , heightened in other
directions . & grass that keeps the breath out of limbs
(looms cold but struck , in arrears) . trap again , again ;
again : a rouse for light-without-incident . breathe ,
claim this . above . no . less .

children have eyes (stir & they
diminish) . a body anticipates ; pavement does not fix .
shadows fall until shadow . tucked away thinking
tomorrow-some fixture dangerous things asleep or
awaken-a widow .

beds espouse : the climate acts much
like radar , a faulty caress . hope means something must
happen . a You . an I . no one dies on a thursday &c .

to indicate ritual their breath cannot
equal their length . only the ego has suffered the body ,
crosses the avenue fumbling glass . something must
eventually give or find its way in . art department
sounds like antidepressant .

each demand an interpretation-

alternate : to list . they've two eyes . perception : listing .

reduce virtually . resistance : one stance precludes

another's awareness .

become thirsty , someone-spelled
'You' , a halo upon a kitchen thinks (cymbals) in
concrete . to act is preform . at the shore : let go the
balcony , the evidence is subject . how You remain .

the eyes (stop) : You disassemble
when a bell rings . the beginning-currencies are
human factors , despite the rhetoric (fingers dipped in
water &c) : the word disappears among the milieu ,
disperse to every letter a one-an other .

to pay homage to something in the
visible . your frankness is never private , therefore
skeletal . provoke the rungs by framing the color-if
the night left open . you're too cloudy for-a particular
thing unsaid & says ; me , spelled in fingernails .

return them to their homes . children
leave behind trace & incubate . before diminution ,
startling the text they leave upon its face . if it were to
end here : which one is this ? the last ?

is-gone , atonement for the
vagaries of direction . sea *and* field , in the placement of
these lungs , even hearing . even .

the grammar of &c : at the commas

You are glorified , but this long sentence . they sleep
back to back . four ways of saying five-that is , one
remembers-the blood , encumbered . trading lust for
lucidity one comes full circle .

morning slips a few more . why
minutes are not called firsts . this is an affliction of taste
only : already the skin is infinite . me-that is your
fault-this metaphor .

a mask , filled perfumes & scented
flowers-a thing to be enumerated , things equal to
equal . the air makes breath at intervals . it remains
cold ; then lend it to oblivion .

sunlight phrases the array of color
on the palette , seasick when the trees pause through ,
lull zeros-in its center , cannot be pained away . it is a
sin to open the eyes with crooked lips .

this is its sound of fingers : reduce
by reducing . though holes in blinds &c : starched
optimistic . You can only admire this from the
corners- trouble with its rapidity of sight & distance ,
part nearly nothing .

between skin & sanctity . children's
lips are servant to what support & what it fills
completely . two is woeful but three disregards , an
extent of provocation while You stir & know that is
morning . anthology is not a field of flowers . what is
given & degrees of giving .

there is nothing between it . cells :
that is its soft dynamic object . (not yet a feel .) points
converge at once & rising . iris as a gift from the past
tense . relax .

a press if static slept on . thursday &
autumn : descent , or that which is surrendered . what
relics , what embers of august mouths . the distinction
is , still visible in this . the length of it .

IV.

the hem of-
a skirt fall
 six inches
exact curb : proximity of oblique
group of teachers across
 creek shallowly
hand in

hand in bare feet all but
one , extinct "that old quasi fee"

-granted , this seems cold

nouns stretch this now snow
accumulate a trebling a foot margin for
white-space tree-lined-six to extract

words rake for autumn
a bodice or bodies about due
she crosses puddle

instant rhizome
of splash rhomb
of air eyes
a missal & teeth

&

to repeat severally , again
& gain from an injustice ,

repeated , puddles

one after one after one

january is-
stain
where sea is
too cold to write
symbol back to formal cashmeres
asia of confusions

she

appears for the moment
darkening after darken
similar to sky , alike
a thing up (apron strings)

following bend & quiver

-her finger if possible
incorporated into reading
a convenience of gesture
a curb of moisture

she is reflected in-not there
somewhere

to question economy

of making senses

v.

"ampersand falls somewhere
is all I ."

are-

witness to records
tenor & vehicle
referent & signifier
yet not significant
reflected in parabolic convenience

feel its prodigal inducement
a paranymp brideless
craves a context
below radar its radiance

we its margin
paused in obscene

a stave is sanctuary
somewhere punctual

between here

sanctified punctuary :
a safe to say something
immediately here
is nameday of experience
kept skullnear
nailbitten

all in all
 live through
 see into center
a center

 "no longer centered-
I its tangent :"

 in this room
 the teeth must touch
crashing towards interim
 or against the wall
 to recover
 what were once analogies

sublimation in tacit

ironies sustained in ligament

or lies

without consciousness

"I'll return
the complement
of your fractured smile."

Leonardo did this
by foreshortening
the foveal
by weighing
the presence of present
inverting the ellipsis
of dusk

coaxed into wax afterglow
your mouth ,
of all rivers ,
converges at the hemorrhage

resembles tears
in the saliva of equations

we its formal present
woolgatherers at the helm
of slaughter
(slit sheets)
is laughter