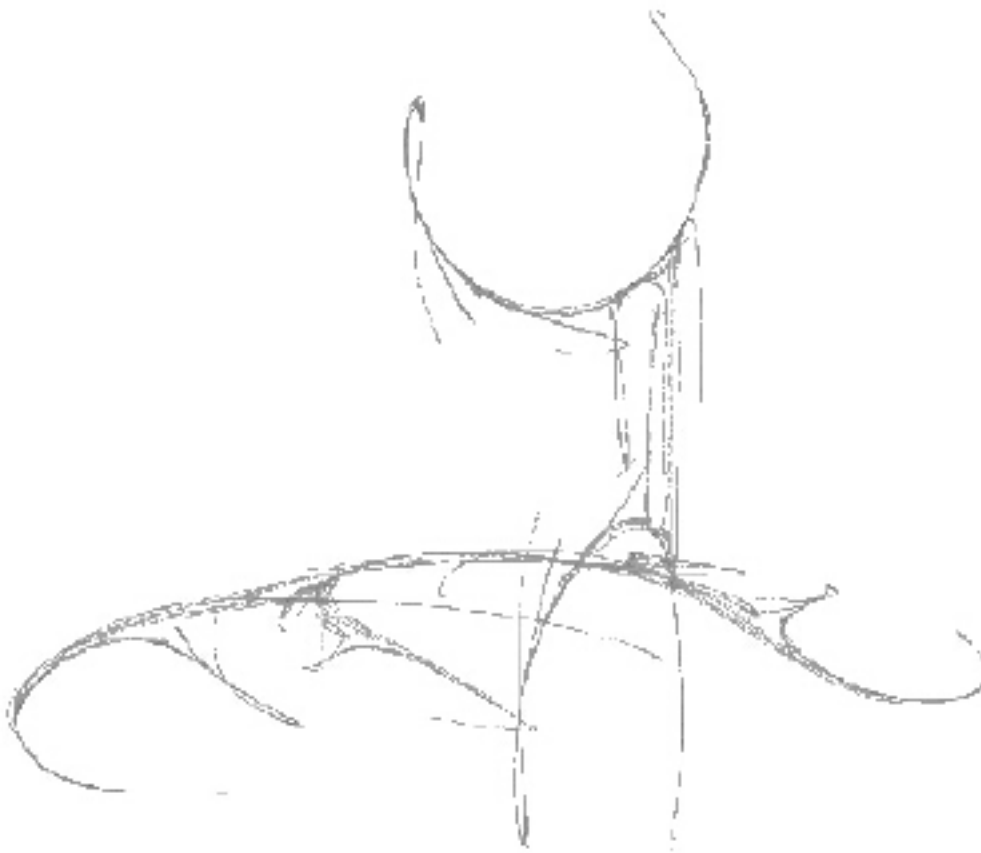


MACHINE LANGUAGE

by

David Dowker



xPress(ed)

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MACHINE LANGUAGE

"The future, if there is one, is machines and madness."
(Norman O. Brown - *From Politics to Metapolitics*)

and come to a cave in space-time, some
continuum (Pegasus/Mercury
paper tape code and a bag full of
letters) contained
within a TV screen. The image
is fixed in the brain for an instant, then
fed to their machinery. He is
the one that enters
in the shape of
a tuning fork. She
is a lunar egg
afloat upon the back of
a wave

is not an always entity,
is figmented

Arguments to Functions
are Copies. The Number
of (1010011010) the Beast.
Leviathan or Virus? Language
coiled around the Host
Concept, encrypted.

Contact human reference, ambiguous body-image
projected through haze of phases, feedback and
overlap, loop and spiral. Branch on *green* to
a continuous present. She walks into the film
through a reflective surface such as glass or
wet asphalt. The dawn result in quanta of sky
deciphered. Nested spirit hypothesis. Found
consciousness. (Focus on the sound of one brain
waving.) The absence of thought and the intensity
of the emotion. Quotidian occurrence blurs, re-
verberates. Vertigo hold. Coded sun
-light permeates the terrestrial.

main (frame

shift / intension *trans-humanize* . nexus: functional
identity . define ALTERNATE EGO POSITION ((the image
is organism; global, intercranial . the Giant
Aperiodic Crystal))

origin: outside
the system, the Signature
encoded in the double
helix, the twist is
36 degrees, the covalent
backbone is a chain of
beads (10 nucleotide pairs per
revolution) the message
to be translated by way of
the 3 into $4 \times 4 \times 4 = 64$,
the number of
the penetralium, hidden
dragon

procedure NO-THING . the id-entity
((our simulacrum, androgyne
monogene . "He do the machine
in different voices"))

terminus: the river
map, of the blood
and environs, parts
as yet unknown, mundane
terrain, the screen is
made out of words,
the machine is
man,
the projection

Here,
in Her hive-shaped
ghosthouse, hewn
from a hollow, huddled
in the heat of
the sweet dark heart
of Her, a humming
in neural circuits,
harmonics cluster
around a single flower,
hung-up on Her
absence, lack
of a thread to
the argument. She
pours honey in my ear,
combs sparks from Her
amber hair and says,
"The double axe is
a butterfly."

from the caves of Lascaux to Los Alamos

NEUROMANTIC

circuits o p e n and close, supra-
liminal information transfer, cellular net
-work.

Ovular,
oracular . ore
from the m i n d f i e l d
transformed, cerebrospores
or meta-euphoric
seed in the head, swollen
sun within

The wind
's eye allows
the honey
in, heaven's
s p e c t r u m
splashed across
the floor

OR

Translate this:

.

(This is the ineffable
pineapple, aboriginal plasma
of the actual, the statistical
sublime.)

The whole thing goes nirvana
if not nova in the mean
time, blasted back to stone
or drowned in our own waste,
mercury in the fish the messenger
for species, light-footed, lethal —
cancer coiled throughout the system
— no-signal condition

Shall we toss the thousand-sided dice? Do we dare
disturb the logosphere? Hieratic access
codes and eidolons of the ichthyphallic
notwithstanding, votive (or is that vatic?)
force acknowledged: archaeopteryx
with an asterisk, semi-divine
conductor of souls, Thoth
with his mnemonics and a bag full of
micro-chips, I and I
de-vining the deity: do we
dwell in the null-field forever
or delve the delic?

PROGRAM ONE: CALLING ALL SURVIVORS. THE MOMENT IS
MOMENTOUS. THE LONG SILENCE IS OVER AND ABOVE IS BELOW
AS LONG AS YOU LISTEN. THERE IS NO AUTHORITY. IT WRITES:
"ONCE MORE THE STARS IN THE UNMOVING AIR AROUND THIS
VICIOUS SPHERE AND I MYSELF ALONE WITH THAT OTHER
ELSEWHERE." HISTORY BEGINS HERE. IN THE NEXT ROOM
A WORLD IS WOMBED, WAXING MIRACULOUS WITHIN THE MUNDANE
MATRIX WE CALL HOME, HOPEFULLY. SO TO SPEAK, DISCRETELY,
WHERE THE HEART ACHES MAKE RADIANT. THIS IS THE GHOST OF
THAT PROCESS. AN ARRIVAL AND DEPARTURE AS SOULS ATTACH
AND DETACH THEMSELVES DAILY.

The genetic is
soft machinery, inter-
self-programmable, either
oscillate or remember. He is
the one who makes a noise upon
something hollow or stretched
to filament, incandescent. She
is rain/bow, solid sky
warp, crystal fissure
colour shines through,
whose bridge over
curved space?

we are the same

ape,

the same

angel,

the genius of the planet,

essential
spirit

and that strange beast
emblazoned upon the human
karyotype

This earth and that earth, parallel
circumambulations to Spiral Castle. Why curve
of space-time and come to a cave in the Place of
Skulls? She is a standing wave in the tonal
control field,

Aerial?

II

THE COUNTER-VALENCE

which corresponds to

that "coefficient of weirdness"

. trans-linguistic
planetary carrier wave,
shaggy
spirit of the brainforest

THE AUTO-GNOMES ARE EVERYWHERE!

["I know now that paranoia is the vision of what's happening
and psychosis is the hallucinated vision of what's happening,
that paranoia is reality, that paranoia is the content of things,
that paranoia's never satisfied." (Jack Kerouac)]

Control-break-escape.

Shift assemblage point / symbolic address change.

Interpolate, iterate.

Scheherazade numbers
in symmetrical mirror pyramid
array.

Heliacal rising.

Shiny carapace
of interstellar space.

This archaic instrumentality
in *spectacular*
disarray.

Terminal protocols.

(We skulk in the line noise...dwell and dither over
the bard rate...await continuous echo.)

Let us arise and bit-map the universe.

Given:

what is to be determined
is signal-to-noise ratio

— the dream: being
that which exists through meaning,
seamless apparition

(like: having the same
body or shape, meaning
confused with

That radical need, as
de-lineated.

Culture-active simultaneous organism,
living information system. Inter/change and relate,
oscillate. Postural
echo

-lalia, labile

while

smoothed to a gesture
flesh inhabits.

IT IS BESIDE MYSELF. THE ONE IN THE MANIC, THAT *MECHANICAL*,
THE ID-ENTITY. IT IS A KIND OF ANGULAR ORGASM. THE PATASITE
IS THE PROTOTYPE. IT COMMUNICATES BY MEANS OF SO-CALLED
NATURAL PHENOMENA. (ACTION = AGONY. THE WORLD HAS
"MULTILATED" ITSELF IN ORDER TO SEE. WE SUFFER THE PROCESS.)
IT IS THE HYPERSPHERE WHICH IS EVERYWHERE. YOU ARE A PART OF
IT. I AM A PART OF IT. IT IS THE ULTIMATE CONSPIRACY THEORY.

Radio larvae frequent sequential circuits perhaps.
Fractal monsters lurk in the slipstream, murk gurgle.
Lasers steal our voice-prints from the window.
Seed pod burst in sky scatters luminescence.
Vapour trails criss-cross, spectral scissors cut
a hole in the atmosphere. Satellites blink on and off.
Prosaic accumulation of duration, mostly void.
Signals bounce back and forth between
self-contained air-breathing intelligence
mechanisms.

...murk burst in sky scatter

s

d u r a t i o n

. operant neural con-
-figuration for feedback
and seamless
present.....the dream: being
the same body or particular (moving in air
around that various Other)
. fractal mirrors
() or moisture drowned
— the E-concept
encrypted:

a dormant virus myself alone

(the ghost of Ion
((the one that enters
upon the back of an in-rush
(((fish in the slipstream

clear b u r s t in sky circuit_!_cellular history trans-
fer . voice-prints
from across the gap
(
)
trails criss-cross

from Olduvai to off

I would perpetuate this myth. The metanymph
by the tousled waterfall, weeping. While
calm beyond her soundshell, bees and breezes
drowse, dappled with laughter. Paradoxical
sleep beneath so many eyelids. Caterpillar
dream in which we participate. Our paradigm
poised upon an improbable joy, nimble wisdom
hidden in the phenomena. Echoes through
the gene-pool. Water ponders over stone,
dopplers into day. Radiant agency of flesh,
flowers. This consensual apparition glistens
in the polarized air.

Aura wrapped around her
corporeal splendour, clad
in candour.

A fervent blur,
virtual whirl(pool).

Para-
centaur around the curve of
her allure.

in thrall to

the cult of
Her verdant
inertia,
chlorophyll
immersion program,
neural
foliage
in fever blossoms,
photons
strobe
through the leaves,
deciduous

dream
machine these
c e l l s
rejoice in
Her cunning
lingual
sub-
version,
She
hypostasizes,

gorgeously
ascendant
as the stratosphere
will attest

SOLITUDE PASSAGE

Plant life or subliminal cocoon.

Refuge in dissolution. Pools
of empty musing, space between spaces, lace
of the infinite.

Radiometer
spins in the infra-sun. Insect motor
ticks sentient rhythm.

Dream pulse domain...light-force within
leaf-green veins...suggestive of butterfly
wing gradient.

The tree frog barks
and the fractals bloom.

Imagine: A-space...the n-cube . a room in what would be
a perfect blue chunk of sky. Birds fly through this
hypothetical absence. Fuzzy logic clouds to sleep upon
as if solid air.

Now here. Node to node. Cathode rays embrace.
Explicit lyricism. Beryl in the golden Loom
...coded calls to the O-zone.

Glisten.

Command *illumination*
from a handful of chattering
micro-chips.

Shift/click.

Enter interlinear.

Computer-generated Satori patterns. Cellular automata swarm
through auricular corridors. Retinal windows dilate.

Geodesic blue hydrangea . opulent globular clusters . amassed
efflorescence . (space burgeons forth) . enormous amaryllis
. crimson hibiscus with ornate proboscis

Survival essentials
green eyes
of Gaia.

*

Dream logic dictates the absolute Necessity of
the paleness of her shoulder finding moonlight
and the cool smoothness moving beneath
fluent fingers.

sprawl of stars overhead

*

The jasmine overwhelmingly in bloom. Histamine
effusion. Narcotic olfactory saturation. Body suddenly
volatile. Ero-lunar perfume-induced trance.
The fragrant path to knowledge.

*

If, as and when defined.

*

Resource of wind and sun and rain. The "temporary autonomous zone"
of the garden on the balcony. Carnal anarchy of the vegetal, polysexual
dispersal of information.

culture-active, pan-species agency

Wild life calls us.

*The breathing after. Come what sudden sure
transfiguration. Azure endures. Fabled oasis
amid this exhausted land of likeness, shimmer
in the mirrored air. So shape a gate
and disappear. Iri-
descent
splinters glint. Recombinant upon
gone or autonomic pilot.*

INTER/LINEAR A

Pattern	Figure shift	Character letter shift
00001	1	A
00010	2	B
00100	4	D
00111	7	G
01000	8	H
01011	-	K
01101	Line feed	M
01110	Space	N
10000	0	P
10011	3	S
10101	5	U
10110	6	V
11001	9	Y
11010	+	Z
11100	.	.
11011		Letter shift
00000		Figure shift

Pegasus/Mercury paper tape code — 81 4.217 = HAND.BAG

(E.S. Page & L.B. Wilson — "Information Representation and Manipulation in a Computer," Cambridge University Press, 1973.)

Arguments to Functions are Copies.

("C" Programming Guide)

the k-dice — a computer program created by Allegra Sloman and Jeff Rivett which combines a thousand prefixes and a thousand suffixes from a variety of English 'feeder' languages to create a million new words

We have seen that functions of the second degree can either oscillate or remember.

(G. Spencer-Brown — "Laws of Form")

m'teoulin: one who makes a noise upon something hollow — Penobscot word for shaman or wizard

(George F. Butterick — "A Guide to *The Maximus Poems* of Charles Olson")

...the PREMONITION IN LANGUAGE of the unknown, vaster world — that world of which the physical is but a surface or skin, and yet which we ARE IN, and BELONG TO.

(Benjamin Lee Whorf — "Language, Mind and Reality")

Magic, then, is the first key & from this the idea of a special language or series of languages, extraordinary in their nature & effect, & uniting the user (through what Malinowski calls "the coefficient of weirdness") with the beings & things he's trying to influence or connect-with for a sharing of power, participation in a life beyond his own, beyond the human, etc.

(Jerome Rothenberg — "Technicians of the Sacred")

We may note that in these experiments the sign "=" may stand for the words "is confused with."

(G. Spencer-Brown — "Laws of Form")

*Duration is the transformation of
a succession into a reversion.*

In other words:

THE BECOMING OF A MEMORY.

(Alfred Jarry — "How to Construct a Time Machine")

Area 39 — "the association area of association areas" in the brain

The Male is a Furnace of beryll;
the Female is a golden Loom.

(William Blake — "Jerusalem")

Ah-Vah (Mayan) = "a breathing after" = love